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Then at this rebel head the wing'd bolt aim,  
 Since radiant glory round thy vengeance  
 plays;  
 And let these tears, that from my eye-balls  
 stream,  
 Add rage and keenness to the lightning's  
 blaze.  
 Arise! 'tis time! strike, blast, consume  
 me all;  
 Dying I bless the hand that speeds the  
 stroke:  
 But hold!—On what place can thy thun-  
 ders fall,  
 That does not with the blood of Jesus  
 smoke?

LUSITANUS.

*Dundalk, December 14th, 1812.*

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**FALSE HOPE.**

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OH, tell me no more of the days that  
 are flown!  
 Nor of infancy's hours when youth's rose  
 was unblown:  
 Why vex me in spirit with times that are  
 o'er,  
 Or the long-faded joys I can welcome no  
 more:  
 They are gone, ever gone, with the sun of  
 delight,  
 And my cares gather round me like sha-  
 dows of night.  
 Hope, fly from my presence, thou specious  
 deceiver!  
 Thou hast told me false tales: thou hast  
 duped thy believer.  
 Oh! why didst thou flatter, and why did I  
 think,  
 I was safe from all ills on adversity's brink!  
 Thou show'dst in perspective fair vi-  
 sions untrue,  
 And how lovely they seem'd, till they faded  
 from view!  
 Oh! I saw the green wreath, and the tem-  
 ple of Fame,  
 Where thou saidst Erin's genius had trea-  
 sur'd my name.

Was it true, that in joy I should measure  
 my hours?  
 That my hand should pluck fruit from thy  
 promising flowers?  
 Was it fair to persuade me, that Fortune  
 should bless  
 The prime of my life, and exile my dis-  
 tress?  
 Was it honest to rob me of present con-  
 tent,  
 For Futurity's riches, till patience was  
 spent?  
 'Twas untrue: 'twas unfair: 'twas dis-  
 honest, to cheat  
 My sight and my senses with fraudulent de-  
 ceit.  
 Thou hast acted, seducer! the hypocrite's  
 part,  
 And beguil'd my ideas with fair spoken art.  
 I have proved thee deceitful—then cease  
 to deceive:  
 For the son of Credulity learns to believe.  
 Experience has taught him, thy words are  
 but wind,  
 That disport round the ear, and amuse the  
 weak mind.  
 But away thou soft zephyr: be hence flat-  
 tering gale,  
 And divert those who list to thy heart-lur-  
 ing tale:  
 I shall own thee no more, as companion  
 through life,  
 For immaculate Truth shall henceforth be  
 my wife.  
 She will tell me no falsehoods: she'll be a  
 true friend,  
 On whose word and whose honour I still  
 may depend;  
 And although on her landscapes I feast not  
 my eyes,  
 With the strokes of thy fancy, which once  
 I could prize;  
 Yet her pictures shall always more charm-  
 ing appear,  
 Than thy fair-gilded fictions, Oh, Hope!  
 insincere!

*Gortfadd, Feb. 1813.*

FIDELIUS.

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**DISCOVERIES AND IMPROVEMENTS, IN ARTS, MANU-  
FACTURES, AND AGRICULTURE.**

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*William Hardcastle's (Abingdon,  
 Berks.) Patent for improved Cranes  
 to prevent Accidents from the Goods  
 attached to the Pulley overpowering  
 the Person at the Winch, or in the  
 Walking Wheel.*

**T**HIS improvement consists in  
 causing the rope or chain em-  
 ployed in raising or lowering the  
 weights to wind upon two cylinders  
 of different diameters, or two cylin-  
 ders of the same diameter, turning